

Pink Floyd – Wish You Were Here Tab

Wish You Were Here
by Pink Floyd

Sorry for the "rag-tag" look of this. I got part of it from Alt.guitar, and did the rest myself. Oh well, here it is....

intro(rhythm guitar)

```
-----3-----3--          X 2
-----3-----3--
-----0-----0--
-----0---2---2-----2--0---0--
-----0>2-----X--
---3-----3--
```

```
-----3-----3--          X 2  then repeat the whole thing
-----3-----3--          with the lead part below
-----0-----0--
-----0---2---2---2---0-----0--
-----0>2-----2---0---X--
--3-----3--
```

```
----3----- This is only for the last part of the intro before the verse
----3-----
----0-----
----0-----
----2-----
--3--3-----
```

Symbols:

	quarter note	.	dotted quarter note
—	eight note	— .	dotted eighth note
==	sixteenth note	== .	dotted sixteenth note
}	quarter rest	H	hammer-on
`/	eighth rest	P	pull-off
"/	sixteenth rest	>	accented strum/pick
B	bend	R	reverse bend
UB	unison bend	S	slide (slide upto note = \)
^	downstroke	v	upstroke
*	staccato	~	vibrato
{	quarter note pause	}	eight note pause
x	muted note		

Moderateley slow

Emi

3

G

```

      ===      ===      =====      ===
    } |S| | | | |S| | | |. -S| | | {
E ||-----|-----|-----|-----|-----|
B ||-----3-----5-----3-----|-----|
G ||-----2-4-----4-----4-2-0-----|-----|
D ||-----|-----|-----|-----|-----|
A ||-----\2-----|-----|
E ||-----|-----|-----|-----|

```

```

Emi      G
    } |S| -S| |S| -S|P| |S| -S|P| 0 -
E ||---3-5-\3-----|---3-----|
B ||---3-5-\3---3-5--\3---3-5--\3---|---0-----|
G ||-----2-4--\2-0--2-4--\2-0-----|---0-----|
D ||-----|-----|-----|-----|
A ||-----|-----|-----|-----|
E ||-----|-----|-----|-----|

```

```

Emi      A
    } |S| | | |~~ } R|P| | | } | B | | | B| |.
E ||-----|-----|-----|-----|
B ||-----3-----5---(7)5-3-----|-----3-5-----|
G ||-----2-4---4-----4-----|---2--4(6)---4(6)---2-----|
D ||-----|-----|-----|-----|
A ||-----|-----|-----|-----|
E ||-----|-----|-----|-----|

```

```

Emi      G
    } |S| | | |~~~| B| |P| | | |. B|R| 0
E ||-----|-----|-----|-----3-----|
B ||-----3-----5---5(7)-5-3--5---|-----0-----|
G ||-----2-4-----|-----|---2---4(6)2-----0---0-----|
D ||-----|-----|-----|-----0-----|
A ||-----|-----|-----|-----2-----|
E ||-----|-----|-----|-----3-----|

```

C D
 So, so ya think you can tell
 Am G D
 heaven from hell, blue skies from pain, can you tell a green field
 C Am G
 from a cold steel rail? A smile from a veil? Do ya think ya can tell?
 C D Am
 did they get you to trade, your hero's for ghosts, hot ashes for trees
 G D C
 hot air for a cool breeze, cold comfort for change, did you exchange,
 Am G
 a walk on part in the war, for a lead role in a cage?

(guitar solo played over intro) (added by Andreas Sjolund)
 (Actually, this part is sung over the guitar solo)

```

-----10-10-----10-10---12-10-10-----
---10/12-----10/12-----12-----
-----
-----
-----
-----
-----10-10-10-12-10-----
---10/12-----12p10p8-----
-----7-7---9-7-----

```

```

-----9-----
-----
-----

-----10-10-10-----12-----
-----8-10-10/12-----10--12/14----14p12p10-----
-----9-----
-----
-----

-----10-----12-----G-----
-----10/12----12p10p8-10-12-12-8--12/14----14p12p10--8-----
-----
-----
-----
-----

```

```

C                      D
How I wish, how I wish you were here,
      Am                      G                      D
Were just two lost soles simming in a fish bowl, year after year,
                      C                      Am
Running over the same old ground, but have we found the same old fears,
      G
wish you were here

```

(guitar solo, played over intro fig.)

(This second guitar solo is almost identical to the first, with very slight variations on the same basic:

```

-----10
--10/12
and
-----12
--12/14--
themes!)
```

```

transcribed by: lead intro:   Jouni Lindqvist
                  all else:   James B
except Solo and Intro help:  Andreas Sjolund

```

```

      \._~0~   Carnegie Mellon   _\ _O
/ _ \ | \ | | ' \ | _ ) | _ | / _ \ / _ /weden // \ ./ (412) 862-3676 < \ _ / | \
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| _ | | _ | \ _ | _ / | _ | \ _ | _ | | _ | _ / jolund \ \ , Some call me Fjord \ >
From: jeremyj@freenet2.scri.fsu.edu (Jeremy Joseph)

```

I never realized the nevada one didn't have the solos, since I already knew it, I haven't looked at them. Well, this is going to be the whole song (or the itnro anyway), but the solo is in there. It may not be perfect, this was tabbed from playing by ear, but it sounds good to me, and it's how I've been playing it for a long time.

Enjoy...

Wish You Were Here - Pink Floyd

tabbed by Jeremy Joseph
(jeremyj@freenet.fsu.edu)

All song using acoustic guitars

Intro:

```

G
e:-----|--3---3-3-3--|-----|--3---3-3-3----|
B:-----|--3---3-3-3--|-----|--3---3-3-3----|
G:-----|--0---0-0-0--|-----0-----|--0---0-0-0----|
D:-----0--2--|--2---2-2-2--|--2----2--0-|--0---0-0-0----|
A:-----0/2-----|-----|-----|-----|
E:--3-----|-----|-----|-----|

```

G

```

e:-----|--3--3-3-3--|-----|--3--3-3-3-----|
B:-----|--3--3-3-3--|-----|--3--3-3-3-----|
G:-----|--0--0-0-0--|-----|--0--0-0-0-----|
D:-----0--2--|--2--2-2-2--|--2--0-----|--0--0-0-0-----|
A:-----0/2-----|-----|-----2--0--|-----|
E:--3-----|-----|-----|-----|

```

G

```

e:-----3--3-3-3-3--3-3-3-3--|
B:-----3--3-3-3-3--3-3-3-3--|
G:-----0--0-0-0-0--0-0-0-0--|
D:-----0-----0--0-0-0-0--0-0-0-0--|
A:--0/2-----2--2-2-2-2--2-2-2-2--|
E:-----3---3--3-3-3-3--3-3-3-3--|

```

This part is done with two guitars. One plays the first intro line and the lead part tabbed below comes in after the first bar. This is done consecutively four times.

Lead 1:

```

e:-----|
B:-----3---5-----3-----|
G:--2/4-----4-----4/2/0-----|
D:-----0-----0-----0-----|
A:-----1/2-----|
E:-----|

```

Lead 2:

```

e:--3/5--3-----|
B:--3/5--3--3/5--3---3/5--5\3--0--|
G:-----2/4--2--0--2/4--4\2--0--|
D:-----|
A:-----|
E:-----|

```

Lead 3:

```

e:-----|
B:-----3-----5--5b(7)-----3-----3--5-----|
G:--2/4-----4-----4-----2--4/6-----4/6--2--|
D:-----|
A:-----|
E:-----|

```

Lead 4:

```

e:-----|
B:-----3-----5--5b(7)---3-----3-----3-----|
G:--2/4-----4-----4-----2--2/4-----0--|
D:-----|
A:-----|
E:-----|

```

My margins are screwed up as always but oh well. If you need any help or clarification just let me know.

Jeremy

--

```

\   _   /   Had a good alien anal   \   _   /   crimson@gily.com
- _./\.\._ -   probing lately?       - _./\.\._ - jeremy@freenet.fsu.edu
-`-__||__-'- Call -Low Budget Land-  -`-__||__-'- .. . . .
/ ./||\.\ \   (813) 598-1738          / ./||\.\ \ FIDOnet @1:3630/190

```

PINK FLOYD
WISH YOU WERE HERE

INTRO:

Let ring throughout

Pick strings close to the bottom of the guitar to get that echo sound

```

-----3--3--3-----3--3-----3--3--3--3--
-----3--3--3-----3--3-----3--3--3--3--
-----0--0--0--0-----0-----0--0--0--0-----
-----0--2-----2--0-----
-----0H2-----
-----

```

```

-----3--3--3--3--3-----3--3--3--3--
-----3--3--3--3--3-----3--3--3--3--
-----0--0--0--0--0--0-----0-----0--0--0--0-----
-----0--2-----2-----2--0-----
-----0H2-----
-----3-----

```

```

-----3--3--3--3--3--3-----3--3--3--3--
-----3--3--3--3--3--3-----3--3--3--3--
-----0--0--0--0--0--0-----0-----0--0--0--0-----
-----0--2-----2--0-----
-----0H2-----
-----3-----

```

```

-----3--3--3--3--3--3-----
-----3--3--3--3--3--3-----
-----0--0--0--0--0--0-----
-----0--2-----2--0-----
-----0H2-----
-----2--0-----

```

```

-----2/4--4/2-----
-----5--5--3-----2/4--4/2--3/5--5/3--3/5--5/3--4--
-----2/4-----4-----4P2P0-----2/4--4/2-0-2/4--4/2-0-5--
-----0--0-----
-----2-----

```

```

-----3--5~~--5BFP3-----3--5-----
-----2/4--4-----4--2~~--4BH-----4BF--2~~~-----

```

```

-----3--5~~--5BH-5BFP3-----5-----
-----2/4--4-----4--2~~--4BF-----2~~-----

```

Here's the rhythm..

G..

D..

Am..

Etc...

```

--3--3-3--3--3-3-3--3-3--3--3-3-3--0--0-0--0--0-0-0--
--0--0-0--0--0-0-0-2--2-2--2--2-2-2-1--1-1--1--1-1-1--
--0--0-0--0--0-0-0-3--3-3--3--3-3-3-2--2-2--2--2-2-2--
--0--0-0--0--0-0-0-0-0-0-0-0-0-0-0-0-2--2-2--2--2-2-2--
--2--2-2-2-2--2-2-2-0--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0--

```

--3---3-3-3--3-----3-3-3--0---0-0-0-0---0-0-0-0---0-0-0-0---0-0-0---

TAB EXPLANATION:

H = Hammer

/ = Slide

P = Pull off

~ = Vibrato

BH = Half Bend, Bend the string up 1/2 fret

BF = Full Bend, Bend the string up full fret

Transcribed by,

```

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                                     \\
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|644-2710 (FAX) 644-8331           '\\\ = ' '=//|_||##(O)##|| \./\---.
|_____ / \ / ,`--'./# ====='///, //.\ . \
                                     \ \(_:_@O_)_///<_>O/// ( (@O ) )
                                     \_____/===== 'O' \ `-' /
                                     _ `-----' _____ `----'

```

If anybody agreed with my opinions, it would not be my superiors.

Pink Floyd Wish You Were Here

C/G D/F#
So.. so you think you can tell
Am
Heaven from Hell?
G
Blue skies from pain?
D
Can you tell a green field
C/G
From a cold steel rail?
Am/E
A smile from a veil?
G
Do you think you can tell...

C/G
Did they get you to trade
D/F#
Your heros for ghosts?
Am
Hot ashes for trees?
G
Hot air for a cool breeze?
D
Cold comfort for change?
C/G
Did you exchange
Am

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