

Theme from M*A*S*H (Suicide is Painless) – Manic Street Preachers

Fantastic cover, I absolutely love playing this song. Since there wasn't a (correct/complete) version online already, here is the chords + riffs for how I play it.

It sounds great using open chords on a acoustic / clean or with power chords distorted.

Bridge riff:

Am

e

B

G

D

A

E

|-----|

|-----|

|-----5-4-----|

|-----7-5-7-5--7-5-|

|-----7-----|

|--3-5-----|

Fill 1:

Am

e

B

G

D

A

E

|-----|

|-----|

|-----|

|-----5-7-9--5h7p5~|

|-----3-5-7-----|

|--3-5-----|

Intro riff:

Am

e

B

G

D

A

E

|-----|

|-----|

|-----5-4-----|

|-----7-----5-7-5-7-5-|

|-----7-----7-----|

|--3-5-----3-5-----|

...Intro...

Intro riff (X4)

[Verse 1]

Dm

G

C

Am

Dm

G

C

Am

Through early morning fog I see

Visions of the things to be

The pains that are withheld for me

I realise that I can see

[Chorus]

Dm

G

C

Am

That suicide is painless

It brings so many changes

F C Dm G Am
And I can take or leave them if I please

[Verse 2]

Dm G
The game of life is hard to play
C Am
I'm gonna lose it anyway
Dm G
The losing card I'll some day lay
C Am
So this is all I have to say

[Chorus]

Dm G
That suicide is painless
C Am
It brings so many changes
F C Dm G Am
And I can take or leave them if I please

...Fill 1...

[Verse 3]

Dm G
The sword of time will pierce our skin
C Am
It doesn't hurt when it begins
Dm G
But as it works its way on in
C Am
The pain grows stronger, watch it grin

[Chorus]

Dm G
That suicide is painless
C Am
It brings so many changes
F C Dm G Am
And I can take or leave them if I please

[Verse 4]

Dm G
A brave man once requested me
C Am
To answer questions that are key
Dm G
Is it to be or not to be
C Am

And I replied oh why ask me

[Chorus]

 Dm G
That suicide is painless
 C Am
It brings so many changes
 F C Dm G
And I can take or leave them if I...

[Bridge]

Bridge riff (X8)

[Chorus]

 Dm G
That suicide is painless
 C Am
It brings so many changes
 F C Dm G Am
And I can take or leave them if I please
 Dm G
That suicide is painless
 C Am
It brings so many changes
 F C Dm G Am
And you can do the same thing if you please

[Coda]

Intro riff (X2) then hold Am to finish

These riffs make no sense to me (apart from the 5 7 5 7 bits). Can anyone rewrite them?
It's a bloody shame, as the chords are spot on.

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I added a C/B transition between the C and Am in the verses, to my ear this sounds closer to the original?
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