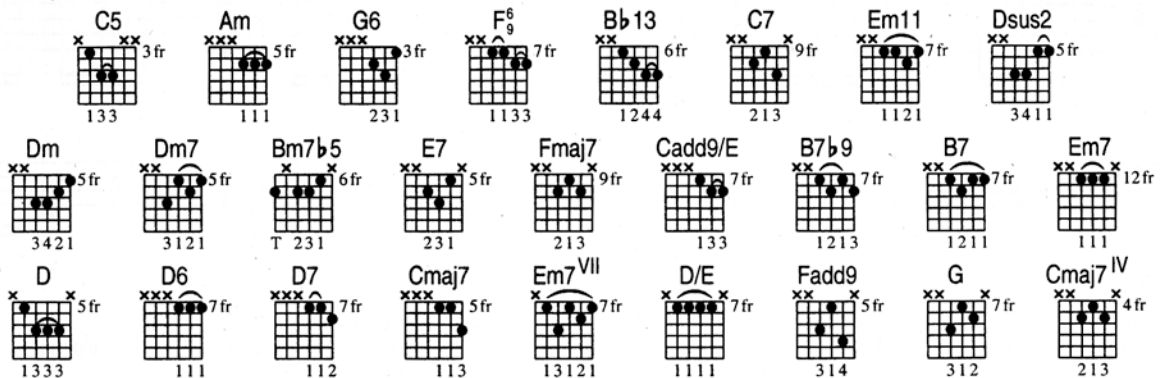


KID CHARLEMAGNE *Steely Dan*

WORDS AND MUSIC BY Donald Fagen and Walter Becker TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Moderate Rock ♩ = 98

C5

* Clavinet
(arr. for gtr.) //

Elec. piano
(arr. for gtr.)

1

*w/mod. fast phase-shifting effect.

B 1st & 2nd Verses

(0:11) 1. While the music played you worked by candlelight
(0:46) 2. On the hill the stuff was laced with kerosene

Those
But

C5

Am

G6

Rhy. Fig. 1
Gtr. 1 (clean elec.) >

4

Bass Fig. 1

San Francisco nights
yours was kitchen

clean

You were the best in town
Everyone stopped to stare at

your technicolor motor home

F#9

Bb13

7

As heard on Steely Dan's MCA recording *The Royal Scam*

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KID CHARLEMAGNE *Steely Dan*

Just by chance you crossed the diamond on with the pearl You
Every A - frame had your number on the wall You

9 Am G6

turned it on the world That's when you turned the world around
must-a had it all You'd go to L.A. on a dare and you'd go it alone

11 F⁶₉ Bb13

Did you feel like Jesus Did you realize that you were a
Could you live forever Could you see the day Could you feel your

13 * F G Am7 G6 Dm7 G6 F6

*Chord harmony implied by bass figure.

1. champion in their eyes

16 Em7 Am Fmaj7 Em11 Dsus2 C7 Elec. piano (arr. for gtr.)

* "pop"
+ "slap"

End Bass Fig. 1

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2. **C Chorus (1:16)**

whole world fall apart and fade away **Get along** **Get along** **Kid Charlemagne**
 Em7 Am Fmaj7 Em11 Dsus2 Dm7 Em7 Dm7 Em7

19 *end Rhy. Fig. 1* *Rhy. Fig. 2*

22 *Bass Fig. 2*

24 *Gtr. 1* *C7* *Gtr. 2* *Fill 1* *end Fill 1* *end Rhy. Fig. 2*

end Bass Fig. 2

D 3rd Verse (1:31)

Now your patrons have all left you in the red Your low-rent friends are dead This life can be very strange All those day-glo freaks who

Am G6 F₉ Bb13 Am

26 *Gtr. 1 plays Rhy. Fig. 1*

Bass plays Bass Fig. 1 (w/improv.)

used to paint the face They've joined the human race Some things will never change

G6 F₉ Bb13

31 *Gtr. 2 (elec. w/smooth dist.)* *full* *let ring*

KID CHARLEMAGNE *Steely Dan*

Son you were mistaken You are obsolete Look at all the white men on the street

F G Am7 G6 Dm7 G6 F6 Em7 Am Fmaj9 Em11 Dsus2 full

34

E 2nd Chorus (2:01)

Get along Get along Kid Charlemagne Get along Kid Charlemagne

Dm7 Em7 Dm7 Em7 Dm7 Em7 F7

Gtr. 1 plays Rhy. Fig. 2

38

Bass plays Bass Fig. 2 (w/improv.)

41 Gtr. 1 G7 C7

Gtr. 2 plays Fill 1

(2:16)
Em7b5 A7

F Guitar Solo (2:18)

44 Keyboards (arr. for gtr.) Gtr. 2 full

Bass

Am G6 Fmaj7 Cadd9/E Dm7 B7b9 B7 Em7

47

("Slap" w/R.H. thumb - - - -)

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51

D D6 D7 D6 Cmaj7 Em7^{VII} D/E

51 52 53 54 55 56 57 58

54

Am G6 F₉⁶

full 1/2

(“Slap” w/R.H. thumb - - - - -)

57

Bb13 Fadd9 G Am G6

full

Dm7 G6 F6
Gtr. 1 plays Rhy. Fig. 1 (bars 11 & 12 only)

60 

Keyboards 
(arr. for gtr.)

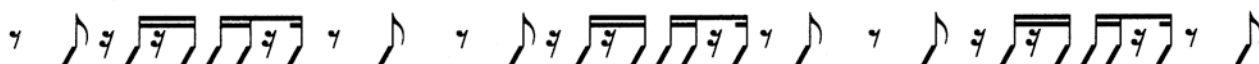
full 



5 5 (3) 7 8 7 (7) 5 20 20 20 20 20 20 19 19 17 20 20 20

3

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63

full hold bend grad. release

* "R.H. Tap" (fret note w/R.H. middle finger).

G 4th Verse (3:08)

Clean this mess up else we'll all end up in jail

Am

G6

Those test tubes and the scale Just get it all

F6/9

Gtr. 1 plays Rhy. Fig. 1

66 Gtr. 3

out of here
Bb13

Is there gas in the car

Am

G6

Yes there's gas in the car

69

full 1/2 let ring

I think the people down the hall know who you are

Bb13

Careful what you carry

F

G

72 F6/9

'Cause the man is wise

Am7

G6

Dm7

You are still an outlaw in their eyes

G6

F6

Em7

Am

Fmaj9

Em11

Dsus2

75

full

H 3rd Chorus (3:38)

Get along

Dm7 Em7

Get along Kid Charlemagne

Dm7 Em7

Get along Kid

Dm7

Em7

Charlemagne

F7

Gtr. 1 plays Rhy. Fig. 2

78 Gtr. 3

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[illegible]**I** **Outro (3:52)**

84

Grtr. 2

full

Em7^{VII}

Dm7

Cmaj7^{IV}

Em7^{VII}

Fmaj7

full

Em7^{VII}

Dm7

Cmaj7^{IV}

Em7^{VII}

Fmaj7

full

Grtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

Elec. Bass

Bass Fig. 3

end Bass Fig. 3

88 Gtr. 2

Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7

Gtr. 1 plays Rhy. Fig. 3 until fade

full 1/2 full 1/2

Bass plays Bass Fig. 3 (w/improv.) until fade

91

Cmaj7^{IV} 1 1/2 Em7^{VII} Fmaj7 Em7^{VII} Dm7 full Cmaj7^{IV} Em7^{VII} Fmaj7

8. 13 15 (15) 15 14 13 16 (16) 13 14 15 13 (13) 14 13 13 18 (18) 15 16 17 16 17 15 17 17 19 17 19 17

94 *Begin Fade*

Em7^{VII} full Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7

(17) 19 17 20 (20) 20 (20) 18 19 20 19 x 17 19 17 17 19 21 20 22 20 (20) 22 20* 20* 22 20*

*reverse rake

97

Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7

grad. release full full

20. 20. 15. (15) (15) 13 15 14 13 15 13 9 8 11 (11) 11 8 10 8 10 8 10 8 10 (10) 8 8