

Country Feedback – REM

Intro: Em G D C G D C

Em G
This flower is scorched. This film
D C G
is on, on a maddening loop.
D C Em
These clothes, these clothes
G
don't fit us right,
D C G
and I'm to blame. It's all the
D C
same. It's all the same.
Em
You come to me with a bone
G
in your hand.
D
You come to me with your hair
C
curled tight.
G D C
You come to me with positions.
Em G
You come to me with excuses,
D C
ducked out in a row. You wear me
G D C
out. You wear me out.
Em
We've been through fake-a-breakdown,
G D C
self hurt, plastics, collections,
G D
self help, self pain, EST,
C
psychics, fuck all.
Em G D
I was central. I had control. I lost
C G D
my head. I need this. I
C
need this.
Em G
A paper weight, a junk garage,
D C
winter rain, a honey pot.
G D
Crazy, all the lovers have been
C Em
tagged. Hotline,
G
wanted ad.
D C
It's crazy what you could have

G D C
had.
 Em G
It's crazy what you could have had.
 D C
It's crazy what you could have had.
G D C
I need this. I need this.

 Em G
It's crazy what you could have had.
 D C
It's crazy what you could have had.
 G D C
I need this. I need this.

 Em G
It's crazy what you could have had.
 D C
It's crazy what you could have had.
 G D C
I need this. I, I
 Em G
need this.

 D C
It's crazy what you could have had.
 G D C
I need this. I need this.

 Em G
It's crazy what you could have had.
D C
Crazy what you could have had.
 G D
I need this. I need
 C Em G D C G D C
this.

Em G
Crazy what you could have
 D C G D C
had.
Em G
Crazy what you could have
 D C G D C
had.