

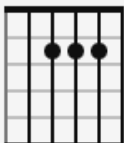
Blondie – Here's Looking At You

(1980) Written by Debbie Harry & Chris Stein

These are the chords for this smooth tune. I play this song by plucking the chords as staccatoed fourth notes, using all fingers except the pinky. To see the chord positions, look at the bottom of the tab. Use a jazzy amp setting, and listen to the song to learn!

A

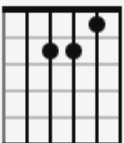
x



1 2 3

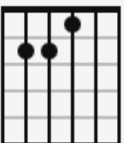
Am

x



2 3 1

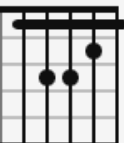
E



2 3 1

C#m

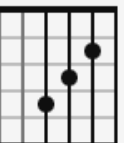
x



3 4 2

F#7

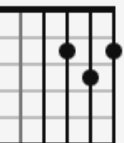
xx



3 2 1

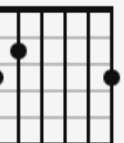
D

xx



1 3 2

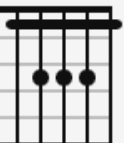
G



2 1 3

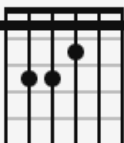
B

x



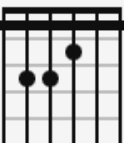
2 3 4

G#



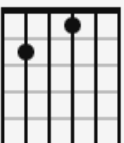
3 4 2

F#



3 4 2

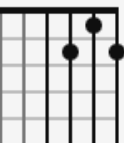
E7



2 1

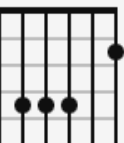
D7

xx



2 1 3

E6/9



2 3 4 1

Intro (you can just strum these as regular chords):

A

Am

As I sit staring into this liquid amber, ripples move out to the edge of the glass.

E

Is that really your reflection in there?

C#m

F#7

D

I just want to jump into the warm depths and be there with you,one more time!

G

B

Oh, alright

.....Hit it boys!

(Now, start using the barred chords shown below the tab)

E

G#

My initials sprayed across the pavement

C#m

A

Cut into your private interview

E

C#m

Talk to me now, step into my room

F#

B

We'll have a word or two

E

G#

If I ever had a million dollars

C#m

A

If I didn't give it all to you

E

Would you lose interest?

C#m

Show me indifference?

A

B

E

Foot in another shoe?

A Am E E7
Not very high heels, not wearing sneakers too
A Am
A magazine ad, a printed canvas
F# D7 G B
A basic new shade blue suede shoe

E G#
Thought I'd like to have a little party
C#m A
Thought I'd like to have a little do
E C#m
Sure I stopped drinking but for the moment
A B E
Honey, here's looking at you

Instrumental section:
A-A-A Am-Am-Am G#m-G#m-G#m G#m-G#m-G#m

A-A-A Am-Am-Am F#-F#-F# B-B-B

E-E-E-E G#-G#-G#-G# C#m-C#m-C#m-C#m A-A-A-A

E-E-E-E C#m-C#m-C#m-C#m A-A-B-B E-E-E-E

A Am E E7
I'll stop my drinking, give you my promise true
A Am
Clean out the closet, be existential
F# D7 G B
And cast a vote for the president too

E G#
But for the action of the moment
C#m A
Nothing does what it ought to do
E C#m
Instant depression, I learned my lesson
A B E
Nothing that I'd rather do
E
Come on over my place
C#m
Can't see him sideways
A B E
Honey, here's looking at you
E6/9
.....Ah

E: G#: C#m: A: Am: B: E7:
x7999x 4x654x x4665x 5x765x 5x755x 7x987x x7979x

F#: D7: G: E6/9:
2x432x x5453x 3x543x x7667x

